Francesco de Donatis

Film Composer & Lecturer

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IMDB CREDITI, www.francescodedonatis.com, www.masterinfilmscoring.com, www.salentoproductions.com, Link MUSIC REEL

Date / Place of birth

10/02/1982, Lecce

Nationality

Italiana

Skills

Digital Performer DAW

Pro Tools DAW

Logic Pro

Reason

FMOD

Cubase

Kontakt

Play EW

Omnisphere

Finale Software

Sibelius

Wwise

Touch OSC

Lemur Touch

Profile

Music composer for Film, Advertising, Documentaries, TV and Video Games with over ten years of professional career earning 44 IMDB International Film Credits as Film Composer.

below the link https://www.imdb.com/name/nm5690462/?ref_=fn_al_nm_1

Known for composing music for over 300 commercials for American and Italian television such as: SUNOCO, REEBOK, TEQUILA 1800, GRAY POUPON, ZZZQUIL, TIAA, PEUGEOT EUROPCAR, PHARMA TRANSPLAN, THE LUMINEERS, VISTA PRINT, SUBWAY RADIO, HELLO TOOTHPASTE, BON APPETIT PIZZA, GSBH, GSBH HAPPY BIRTHDAY, CASE STUDY, UMASS STOCK RICERCA, ANIMATION AMERISOURCE, INSPIRA etc.

In 2020 he composed the music for the award-winning documentary "MEMORIA NUEVA" by Stefano Petroni, winning at the Ferrara Film Festival - Winner of FFF EARTH, Ariano International Film Festival - Winner of Best documentary AIFF Green 2020, Around Film Festival Barcelona - Winner of the Globe Award and Ventotene Film Festival - Finalist

In 2015, he won the "Best of Fest" award at the Colorado Environmental Film Festival with the BBC documentary "Time Capsule", Chris Summerfield, LA USA.

In 2012, he composed the soundtrack of the documentary "Jet Set When The Airport Seems Via Veneto" by Antonello Sarno (MEDIASET), winning the first prize of ROMA FILM FESTIVAL 2012 with the screening of the documentary on all ALITALIA FLIGHTS starting from March 2013 .

In 2012, he won first prize at the Contursi Film Festival with the soundtrack for the short film "FACCIA DA LADRO" by Alessandro Palminiello, ROSSELLINI PRODUCTION in Rome.

Employment History

Head of Department & Lecturer in Film Scoring, E-Campus University, Lecce

February 2018 — June 2019

Coordinator and principal teacher of the post-university master of 60 CFU in Music Composition for Films, Commercials, Documentaries and videogames funded by PassLaureati Regione Puglia at E-Campus University

MX Spot 2.05

Orchestral Mock-Up

Mixing & Mastering

Film Conducting

Orchestration & Score Preparation

Languages

Inglese

Spagnolo

Italiano

Head of Department & Lecturer in Film Scoring, Adsum Formazione D'Eccellenza, Lecce

February 2019 — Present

Coordinator and principal teacher of the post-university master's degree recognized by the Miur in Music Composition for films, commercials, documentaries and videogames funded with PassLaureati Regione Puglia at Adsum Formazione D'Eccellenza

Head of Department & Lecturer in Film Production, Adsum Formazione D'Eccellenza, Lecce

November 2019 — Present

Coordinator and teacher of Film Audio Editing of the post-graduate master's degree recognized by the Miur in Film Production funded with PassLaureati Regione Puglia at Adsum Formazione D'Eccellenza

Producer e Film Composer, Salento Productions, Lecce

April 2017 — Present

He founded the Salento Productions Film House Production where he works as a Film Producer and Film Composer of various commercials for companies such as: SALENTO PRODUCTIONS PROMO, CASTELLO MONACI, CANTIERI RIUNITI DEL SALENTO, A SMILE FOR MIMI ', PARRUCCHIERI DE PASCALIS, WE STAY AT HOME, SANSONE COMPANY, MAISON D'ENRÌ, SANGIOVANNI CASTLE

Film Composer, Gratitude Sound: Commercial Work , Boston, MA, USA

February 2015 — Present

He composes music over 300 commercials for American television for famous brands such as: SUNOCO,TEQUILA 1800, PHARMA TRANSPLANT, REEBOK, TRUNK CLUB, THE LUMINEERS, VISTA PRINT, SUBWAY RADIO, HELLO TOOTHPASTE, BON APPETIT PIZZA, GSBH, GSBH HAPPY BIRTHDAY, CASE STUDY, UMASS STOCK SEARCH, AMERISOURCE ANIMATION, INSPIRA, INSPIRA 2,BLUESSCROMA, SUBWAY RADIO 1, SUBWAY RADIO 2, BANK OF AMERICA, GRAT HOMELESS, PUR, SOLAR CITY, DAYTONA, PLANET FITNESS, GMC WEB SPOT, BUICK WEB SPOT, HANNAFORD, ROCKPORT, HASBRO, GMC ACADIA, SEASONS HOTEL,

Film Composer, Elias Arts Company, New York, USA

January 2013 — Present

He composes music for commercials for American TV commercials such as PADERNO HEALTH REVOLUTION, GRAY POUPON, ZZZQUIL, TIAA

Film Composer, LE IENE MEDIASET, Milano,Italy

November 2019 — November 2019

He composes the music for the commercial for the mediaset television broadcast LE IENE with the journalist Matteo Viviani for ANAFE

Film Composer, Petroni Production, Londra, UK

June 2019 — July 2019

composes the music for the award-winning documentary "MEMORIA NUEVA" by Stefano Petroni winning at Ferrara Film Festival - Winner of FFF EARTH, Ariano

International Film Festival - Winner of Best documentary AIFF Green 2020, Around Film Festival Barcelona - Winner of the Globe Award and Ventotene Film Festival - Finalist

Film Composer, Petroni Production, Londra, UK

March 2019 — March 2019

He composes the music for two commercials on Xylella (Save the Olives) Xilella 1, Xilella 2

Film Composer, The Massive Spectacular Theater, Las Vegas, USA

March 2019 — March 2019

composes the music for the American play The Massive Spectacular

Film Composer, Broadway Musical Theater Academy, Bari, Italy

August 2018 — October 2018

He composes the music for the play by Robert Stainer ENEMIES directed by Caterina Firinu and Robert Stainer

Film Composer, LE IENE MEDIASET, Milano, Italy

September 2016 — September 2016

He composes the music for the docu-spot of the journalist Matteo Viviani of the IENE on Vaporart

Film Composer, Regista Louisa Marie Juckes, Manchester, UK

October 2016 — October 2016

He composes the music for the short film THE BRINK by director Louisa Marie Juckes

Film Composer, Regista Alex Freke-Murin , Manchester, Unite Kingdom

November 2015 — November 2015

He composes the music for the documentary ULTIMATE BLACK SHEEP by Alex Freke-Murin

Film Composer, Regista Chris Summerfield , Boston, MA, USA

February 2015 — February 2015

He composes the music for the BBC-broadcast space documentary Time Capsule by Chris Summerfield, winning the "Best of Fest" award at the Colorado Environmental Film Festival

Film Composer, Jeffrey Chau , Los Angeles , USA

July 2013 — July 2013

He composes and implements the music for the video game OPERATION OVERCLOCK ”by Jeffrey Chau

Film Composer, ComboCut Film , Milano, Italy

August 2011 — January 2013

He composes the music for the Italian TV commercials PEUGEOUT EUROPCAR, ITALIAN UNION, REGINA MARGHERITA PALACE

Film Composer, MEDIASET, Milano, Italy

September 2012 — September 2012

composed the soundtrack of the documentary "Jet Set When The Airport Seems Via Veneto" by Antonello Sarno (MEDIASET) winning the first prize of ROMA FILM FESTIVAL 2012 with the screening of the documentary on all ALITALIA FLIGHTS starting from March 2013.

Film Composer, Rossellini Productions, Roma, Italy

November 2012 — November 2012

won the first prize at the Contursi Film Festival with the soundtrack for the short film "FACCIA DA LADRO" by Alessandro Palminiello, ROSSELLINI PRODUCTION in Rome.

Film Composer, Smalltown Picture , Los Angeles, CA

June 2012 — June 2012

He composes the music for the short film PALINDROME "by Ryan Cultrera

Film Composer, Richard Canal Tinus , Boston, MA, USA

December 2012 — December 2012

He composes the music for the play Coriolanus by Richard Canal Tinus

Film Composer, Global Fashion Factory , Valencia, Spagna

May 2010 — May 2010

He composes the music for the Spanish TV commercial BLACKSWAN "by Oscar Padi

Film Composer, Alessandro Torsello(Bollenti Spiriti), Bari, Italy

March 2010 — April 2010

He composes the music for the national documentary DON TONINO BELLO STORIA DI UN MAN "by Alessandro Torsello

Education

Master of Arts in Music Composition, University of Salford, Manchester, United Kingdom

September 2015 — December 2016

Consegue il Master in Composizione con il massimo dei voti vincendo una borsa di studio

Bachelor of Arts in Film Scoring with Minor in Music for Video Games, Berklee College of Music, Boston, MA, USA

January 2012 — May 2015

Consegue il Bachelor of Arts in Film Scoring con Specialistica in Composizione ed Implementazione di Musica per Video Games con il massimo dei voti vincendo una borsa di studio

Diploma, Conservatorio Nino Rota, Monopoli, Bari

November 2006 — July 2011

Consegue il diploma in Canto, voce Baritono

Certificate of Specialization in Film Orchestration and Arranging-, Hollywood Music Workshop , Los Angeles, USA

July 2020 — August 2020

Studia Orchestrazione di Musica per Film con i famosi orchestratori hollywodiani Conrad Pope (orchestratore ufficiale di John Williams, James Newton Howard, Alan Silvestri, Danny Elfman, Mark Isham, James Horner, John Powell, Alexandre Desplat e Howard Shore) Nan Schwartz (orchestratrice di "Argo, "The Life of Pi," "Godzilla," "Rise of the Guardians," "My Week With Marilyn," "Harry Potter and the Deathly Hollows, Pt. 1," "Julie and Julia," "My One and Only," "Benjamin Button," "Gracie," "The Express," "Uptown Girls," "Mulan II," "Firewall," "Freedom Writers," "Bobby," "Lions for Lambs," "Next,")

Composizione di Musica per Film, Accademia Chigiana, Siena, Italy

June 2006 — September 2006

vince una borsa di studio per entrare in Accademia Chigiana, specializzandosi in composizione di musica per film sotto la guida del premio oscar Luis Bacalov

Lingua Inglese, British Institutes Examination Board, Londra, UK

October 2020 — October 2020

Livello inglese C2 con 86/100

Courses

Attestato L.I.M., Uni-C.A.R.I.F.

January 2020 — July 2020

Certificato ECDL IT-SECURITY, AICA

January 2020 — August 2020

Attestato Tablet, Uni-C.A.R.I.F.

January 2020 — July 2020

P.E.K.I.T., Fondazione Onlus Sviluppo Europa

January 2020 — July 2020

24 CFU (Antropologia-Psicologia-Pedagogia-Metodologie e Tecnologie Didattiche, Universita' E-Campus

2017 — 2018

Compimento Inferiore di Composizione, Conservatorio Nino Rota di Monopoli

November 2007 — July 2011

Esame Beni Musicali :Storia degli Strumenti Musicali, Universita' di Lecce

October 2002 — October 2005

Esame Beni Musicali: Estetica Musicale, Universita' di Lecce
2002 — 2005

Esame Beni Musicali: Storia e Critica del Cinema, Universita' di Lecce
2002 — 2005

Esami Beni Musicali: Etnomusicologia, Universita' di Lecce
2002 — 2005

Esami Beni Musicali: Storia della Musica per Film, Universita' di Lecce
2002 — 2005

Esami Beni Musicali: Elementi di Armonia e Contrappunto, Universita' di Lecce
2002 — 2005

Esami Beni Musicali: Storia della Musica medioevale e Rinascimentale, Universita' di Lecce
2002 — 2005

Esami Beni Musicali: Acustica Musicale, Universita' di Lecce
2002 — 2005

October 2020 — October 2020