



Francesco de Donatis

Film Composer & Lecturer

via Madonna della Campana 30, 73042, Casarano, Italia
3383650547 · info@francescodedonatis.com

⇒ [IMDB CREDITI](#),
www.francescodedonatis.com-
,
www.masterinfilmscoring.com-
,
www.salentoproductions.com-
,
[Link MUSIC REEL](#)

Data e luogo di nascita

10/02/1982, Lecce

Nazionalità

Italiana

Competenze

Pensiero critico e problem solving

Capacità gestionali

Diligente

Capacità decisionale

Capacità di multitasking

Spirito di iniziativa e

Problem-solving

eccellenti capacità di assistenza al cliente

Capacità di gestione del progetto

Altamente organizzato ed efficiente

Digital Performer DAW

Pro Tools DAW

Logic Pro

Reason

FMOD

Profilo professionale

Music composer for Film, Advertising, Documentaries, TV and Video Games with over ten years of professional career earning 44 IMDB International Film Credits as Film Composer.

below the link https://www.imdb.com/name/nm5690462/?ref_=fn_al_nm_1

Known for composing music for over 300 commercials for American and Italian television such as: SUNOCO, REEBOK, TEQUILA 1800, GRAY POUPON, ZZZQUIL, TIAA, PEUGEOT EUROPCAR, PHARMA TRANSPLAN, THE LUMINEERS, VISTA PRINT, SUBWAY RADIO, HELLO TOOTHPASTE, BON APPETIT PIZZA, GSBH, GSBH HAPPY BIRTHDAY, CASE STUDY, UMASS STOCK RICERCA, ANIMATION AMERISOURCE, INSPIRA etc.

In 2020 he composed the music for the award-winning documentary "MEMORIA NUEVA" by Stefano Petroni, winning at the Ferrara Film Festival - Winner of FFF EARTH, Ariano International Film Festival - Winner of Best documentary AIFF Green 2020, Around Film Festival Barcelona - Winner of the Globe Award and Ventotene Film Festival - Finalist

In 2015, he won the "Best of Fest" award at the Colorado Environmental Film Festival with the BBC documentary "Time Capsule", Chris Summerfield, LA USA.

In 2012, he composed the soundtrack of the documentary "Jet Set When The Airport Seems Via Veneto" by Antonello Sarno (MEDIASET), winning the first prize of ROMA FILM FESTIVAL 2012 with the screening of the documentary on all ALITALIA FLIGHTS starting from March 2013 .

In 2012, he won first prize at the Contursi Film Festival with the soundtrack for the short film "FACCIA DA LADRO" by Alessandro Palmiello, ROSSELLINI PRODUCTION in Rome.

Esperienza lavorativa

Teacher, Conservatorio Tito Schipa di Lecce, Lecce

Aprile 2022 — Presente

Teacher of Film Scoring (Musica Applicata alle Immagini) CODC/02 at Department of Pop Rock of Conservatory Tito Schipa in Lecce

Head of Department & Lecturer, British School, Maglie(LECCE)

Giugno 2022 — Presente

Cubase	Head of Department & Lecturer at Master in Film Scoring, Master in Creative Writing & Master in Film Production
Kontakt	
Play EW	Head of Department & Lecturer Film Scoring, OXFORD GROUP, Lecce
Omnisphere	Gennaio 2022 — Presente
Finale Software	Head of Department & Lecturer at Master in Film Scoring Online
Sibelius	Head of Department & Lecturer in Film Scoring, E-Campus University, Lecce
Wwise	Febbraio 2018 — Giugno 2019
Touch OSC	Coordinator and principal teacher of the post-university master of 60 CFU in Music Composition for Films, Commercials, Documentaries and videogames funded by PassLaureati Regione Puglia at E-Campus University
Lemur Touch	
MX Spot 2.05	
Orchestral Mock-Up	Head of Department & Lecturer in Film Scoring, Adsum Formazione D'Eccellenza, Lecce
Mixing & Mastering	Febbraio 2019 — Presente
Film Conducting	Coordinator and principal teacher of the post-university master's degree recognized by the Miur in Music Composition for films, commercials, documentaries and videogames funded with PassLaureati Regione Puglia at Adsum Formazione D'Eccellenza
Orchestration & Score Preparation	

Lingue

Inglese



Spagnolo



Italiano



Head of Department & Lecturer in Film Production, Adsum Formazione D'Eccellenza, Lecce

Novembre 2019 — Presente

Coordinator and teacher of Film Audio Editing of the post-graduate master's degree recognized by the Miur in Film Production funded with PassLaureati Regione Puglia at Adsum Formazione D'Eccellenza

Producer e Film Composer, Salento Productions, Lecce

Aprile 2017 — Presente

He founded the Salento Productions Film House Production where he works as a Film Producer and Film Composer of various commercials for companies such as: SALENTO PRODUCTIONS PROMO, CASTELLO MONACI, CANTIERI RIUNITI DEL SALENTO, A SMILE FOR MIMI ', PARRUCCHIERI DE PASCALIS, WE STAY AT HOME, SANSONE COMPANY, MAISON D'ENRÌ, SANGIOVANNI CASTLE

Film Composer, Gratitude Sound: Commercial Work , Boston, MA, USA

Febbraio 2015 — Presente

He composes music over 300 commercials for American television for famous brands such as: SUNOCO, TEQUILA 1800, PHARMA TRANSPLANT, REEBOK, TRUNK CLUB, THE LUMINEERS, VISTA PRINT, SUBWAY RADIO, HELLO TOOTHPASTE, BON APPETIT PIZZA, GSBH, GSBH HAPPY BIRTHDAY, CASE STUDY, UMASS STOCK SEARCH, AMERISOURCE ANIMATION, INSPIRA, INSPIRA 2, BLUESCROMA, SUBWAY RADIO 1, SUBWAY RADIO 2, BANK OF AMERICA, GRAT HOMELESS, PUR, SOLAR CITY, DAYTONA, PLANET FITNESS, GMC WEB SPOT, BUICK WEB SPOT, HANNAFORD, ROCKPORT, HASBRO, GMC ACADIA, SEASONS HOTEL,

Film Composer, Elias Arts Company, New York, USA

Gennaio 2013 — Presente

He composes music for commercials for American TV commercials such as PADERNO HEALTH REVOLUTION, GRAY POUPON, ZZZQUIL, TIAA

Film Composer, LE IENE MEDIASET, Milano, Italy

Novembre 2019 — Novembre 2019

He composes the music for the commercial for the mediaset television broadcast LE IENE with the journalist Matteo Viviani for ANAFE

Film Composer, Petroni Production, Londra, UK

Giugno 2019 — Luglio 2019

composes the music for the award-winning documentary "MEMORIA NUEVA" by Stefano Petroni winning at Ferrara Film Festival - Winner of FFF EARTH, Ariano International Film Festival - Winner of Best documentary AIFF Green 2020, Around Film Festival Barcelona - Winner of the Globe Award and Ventotene Film Festival - Finalist

Film Composer, Petroni Production, Londra, UK

Marzo 2019 — Marzo 2019

He composes the music for two commercials on Xylella (Save the Olives) Xilella 1, Xilella 2

Film Composer, The Massive Spectacular Theater, Las Vegas, USA

Marzo 2019 — Marzo 2019

composes the music for the American play The Massive Spectacular

Film Composer, Broadway Musical Theater Academy, Bari, Italy

Agosto 2018 — Ottobre 2018

He composes the music for the play by Robert Stainer ENEMIES directed by Caterina Firinu and Robert Stainer

Film Composer, LE IENE MEDIASET, Milano, Italy

Settembre 2016 — Settembre 2016

He composes the music for the docu-spot of the journalist Matteo Viviani of the IENE on Vaporart

Film Composer, Regista Louisa Marie Juckes, Manchester, UK

Ottobre 2016 — Ottobre 2016

He composes the music for the short film THE BRINK by director Louisa Marie Juckes

Film Composer, Regista Alex Freke-Murin , Manchester, Unite Kingdom

Novembre 2015 — Novembre 2015

He composes the music for the documentary ULTIMATE BLACK SHEEP by Alex Freke-Murin

Film Composer, Regista Chris Summerfield , Boston, MA, USA

Febbraio 2015 — Febbraio 2015

He composes the music for the BBC-broadcast space documentary Time Capsule by Chris Summerfield, winning the "Best of Fest" award at the Colorado Environmental Film Festival

Film Composer, Jeffrey Chau , Los Angeles , USA

Luglio 2013 – Luglio 2013

He composes and implements the music for the video game OPERATION OVERCLOCK "by Jeffrey Chau

Film Composer, ComboCut Film , Milano, Italy

Agosto 2011 – Gennaio 2013

He composes the music for the Italian TV commercials PEUGEOUT EUROPCAR, ITALIAN UNION, REGINA MARGHERITA PALACE

Film Composer, MEDIASET, Milano, Italy

Settembre 2012 – Settembre 2012

composed the soundtrack of the documentary "Jet Set When The Airport Seems Via Veneto" by Antonello Sarno (MEDIASET) winning the first prize of ROMA FILM FESTIVAL 2012 with the screening of the documentary on all ALITALIA FLIGHTS starting from March 2013.

Film Composer, Rossellini Productions, Roma, Italy

Novembre 2012 – Novembre 2012

won the first prize at the Contursi Film Festival with the soundtrack for the short film "FACCIA DA LADRO" by Alessandro Palminiello, ROSSELLINI PRODUCTION in Rome.

Film Composer, Smalltown Picture , Los Angeles, CA

Giugno 2012 – Giugno 2012

He composes the music for the short film PALINDROME "by Ryan Cultrera

Film Composer, Richard Canal Tinus , Boston, MA, USA

Dicembre 2012 – Dicembre 2012

He composes the music for the play Coriolanus by Richard Canal Tinus

Film Composer, Global Fashion Factory , Valencia, Spagna

Maggio 2010 – Maggio 2010

He composes the music for the Spanish TV commercial BLACKSWAN "by Oscar Padi

Film Composer, Alessandro Torsello(Bollenti Spiriti), Bari, Italy

Marzo 2010 – Aprile 2010

He composes the music for the national documentary DON TONINO BELLO STORIA DI UN MAN "by Alessandro Torsello

Istruzione e formazione

Master of Arts in Music Composition, University of Salford, Manchester, United Kingdom

Settembre 2015 – Dicembre 2016

Consegue il Master in Composizione con il massimo dei voti vincendo una borsa di studio

Bachelor of Arts in Film Scoring with Minor in Music for Video Games, Berklee College of Music, Boston, MA, USA

Gennaio 2012 – Maggio 2015

Consegue il Bachelor of Arts in Film Scoring con Specialistica in Composizione ed Implementazione di Musica per Video Games con il massimo dei voti vincendo una borsa di studio

Master in Film Scoring, Conservatorio Francesco Venezze , Rovigo

Novembre 2021 – Novembre 2022

Master in Film Scoring di II Livello con i docenti Marco Biscarini, Franco Piersanti, Mirko Perri, Giuliano Taviani

Diploma, Conservatorio Nino Rota, Monopoli, Bari

Novembre 2006 – Luglio 2011

Consegue il diploma in Canto, voce Baritono

Certificate of Specialization in Film Orchestration and Arranging- , Hollywood Music Workshop , Los Angeles, USA

Luglio 2020 – Agosto 2020

Studia Orchestrazione di Musica per Film con i famosi orchestratori hollywoodiani Conrad Pope (orchestratore ufficiale di John Williams, James Newton Howard, Alan Silvestri, Danny Elfman, Mark Isham, James Horner, John Powell, Alexandre Desplat e Howard Shore) Nan Schwartz (orchestratrice di "Argo, "The Life of Pi," "Godzilla," "Rise of the Guardians," "My Week With Marilyn," "Harry Potter and the Deathly Hollows, Pt. 1," "Julie and Julia," "My One and Only," "Benjamin Button," "Gracie," "The Express," "Uptown Girls," "Mulan II," "Firewall," "Freedom Writers," "Bobby," "Lions for Lambs," "Next,")

Composizione di Musica per Film, Accademia Chigiana, Siena, Italy

Giugno 2006 – Settembre 2006

vince una borsa di studio per entrare in Accademia Chigiana, specializzandosi in composizione di musica per film sotto la guida del premio oscar Luis Bacalov

Lingua Inglese, British Institutes Examination Board, Londra, UK

Ottobre 2020 – Ottobre 2020

Livello inglese C2 con 86/100

Corsi

Attestato L.I.M., Uni-C.A.R.I.F.

Gennaio 2020 – Luglio 2020

Certificato ECDL IT-SECURITY, AICA

Gennaio 2020 – Agosto 2020

Attestato Tablet, Uni-C.A.R.I.F.

Gennaio 2020 – Luglio 2020

P.E.K.I.T., Fondazione Onlus Sviluppo Europa

Gennaio 2020 – Luglio 2020

24 CFU (Antropologia-Psicologia-Pedagogia-Metodologie e Tecnologie Didattiche, Università E-Campus

2017 – 2018

Compimento Inferiore di Composizione, Conservatorio Nino Rota di Monopoli

Novembre 2007 – Luglio 2011

Esame Beni Musicali :Storia degli Strumenti Musicali, Università di Lecce

Ottobre 2002 – Ottobre 2005

Esame Beni Musicali: Estetica Musicale, Università di Lecce

2002 – 2005

Esame Beni Musicali: Storia e Critica del Cinema, Università di Lecce

2002 – 2005

Esami Beni Musicali: Etnomusicologia, Università di Lecce

2002 – 2005

Esami Beni Musicali: Storia della Musica per Film, Università di Lecce

2002 – 2005

Esami Beni Musicali: Elementi di Armonia e Contrappunto, Università di Lecce

2002 – 2005

Esami Beni Musicali: Storia della Musica medioevale e Rinascimentale, Università di Lecce

2002 – 2005

Esami Beni Musicali: Acustica Musicale, Università di Lecce

2002 – 2005

Ottobre 2020 – Ottobre 2020